SPORTS

Player of the Week

ENTERTAINMENT

Caruso in "Jade"
Washington in "Devil in a Blue Dress"
Ryder in "How to Make an American Quilt"

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The Chronicle

Vol. 14, No. 9 Wednesday, November 1, 1995

Ballet "Gran Folkórico de México"

PUC PRESS RELEASE

Rhythmic, authentic Mexican music and folk dances were performed by Ballet Gran Folklorico de Mexico, a travelling company from Mexico City, on Saturday evening, Oct. 28. The program, in celebration of Purdue Calumet's 50th anniversary and the first of the university's 1995-96 Artist/Lecture Series, was held in Alumni Hall. A near capacity crowd of about 500 attended the Ballet's previous Purdue Calumet performance in 1991.

The performance illustrated the history and culture of Mexico, emphasizing the heritage of the original Indian inhabitants. Dressed in traditional costumes, the company presented dances of such tribes as the Maya, Otomis and Aztecs.

Supported by the Mexican Ministry of Tourism, the company is directed by Theo Shanab and choreographed by Lino Ortega.

Purdue Alumni Association announces award recipients

BY ARLENE BOYD
Staff Writer

The Purdue Alumni Association-Calumet (PAAC) celebrates their 20th Anniversary of Distinguished Service Awards. A dinner and awards presentation is scheduled for Friday, Nov. 10, at Teibel's Restaurant, U.S. 30 and 41, in Schererville. Cocktails begin at 6 p.m. followed by dinner at 7 p.m.

There are four categories of awards: Distinguished Service, Outstanding Alumnus, Distinguished Corporate/Community Service, and Outstanding Student.

This year's Distinguished Service Award recipient is Chancellor Emeritus Richard J. Combs.

Dr. Combs' career at Purdue Calumet spanned 36 years, 15 as chancellor. Born and raised in DeSmet, South Dakota, Dr. Combs is a 1951 graduate of South Dakota University with a B.A. in mathematics and an M.A. in educational administration and mathematics. He is very active in community, local and national organizations.

The recipient of the Outstanding Alumnus Award is David M. Radovich, D.D.S. Dr. Radovich received his B.S. in Biology from Purdue Calumet in 1975 and his D.D.S. from Indiana University in 1979. Dr. Radovich mentors pre-professional students.

Northern Indiana Public Service Company is the recipient of the Distinguished Corporate/Community Service Award. NIPSCO has been instrumental in the success of many programs at Purdue Calumet. The programs include the following: The Resource Center, Entrepreneurship Center, Minority Engineering Mentor Program and the Summer Science Program. NIPSCO has also established a scholarship at PUC for children of NIPSCO employees and physically challenged children in the community.

The Clean Air Alternative Fuel Test Program, a collective effort of NIPSCO and PUC, is another example of NIPSCO's commitment to the community.

The Outstanding Student Award goes to the Society of Hispanic Professional Engineers. The society was established in 1989 and has been the recipient of Region VI Outstanding Chapter of the Year 1994, National Most Improved Chapter 1994, and National Outstanding Chapter 1995. For the past three years SHPE has awarded three incoming highschool students and one Purdue Calumet student with scholarships. SHPE also sponsors three programs: Community Engineering Days, ScholarSHPE and Hispanic Role Model Days.

Anyone interested in attending can make reservations by making checks payable for $30 per person to the Purdue Alumni Association-Calumet in the office of Alumni Relations, Room O-322. For further information call (219) 989-2414.

Chancellor Emetrius Richard J. Combs, Service Award recipient.

Dr. David M. Radovich, Outstanding Alumnus Award recipient

Hric runs for mayor

BY AMANDA TUOHY
News Editor

"I am a Hammond homeowner and taxpayer. I have two sons and, in fact, I do take some classes at Purdue University Calumet," said Caroline Hric Hric is an independent candidate for mayor in Hammond.

This Lew Wallace (Gary) High School teacher believes she is the candidate most likely to satisfy the needs of the city of Hammond. Hric states that in order to be free from politics, party control, and obligations to anyone besides the *taxpayer, she entered as an independent.*

Hric campaigned door to door last May as a Democrat for fifth district consul-at-large. As people continued to express their dissatisfaction with the two other candidates, she decided to wait until funds were sufficient to enter the race.

"Dedelow being an incumbant would have unlimited funds. Philpot, with his machine politics would have unlimited funds," said Hric. "So here I am to give the people an alternative without any obligation to any party. My only obligation would be to the voter."

Hric has several issues she finds important to the people of Hammond.

"By talking to people, I have

SEE HRIC PAGE 3

Photo by Scott Gonzales

Squaring Off!

Dr. Tom Philpot and Mayor Duane Dedelow discussed their future plans for the city of Hammond during a debate at Purdue Calumet.

ADMINISTRATION UPDATE

End of 4-year legal battle = opportunity!

Progress doesn't always progress as quickly as one might desire.

Nonetheless, when it does, there is a lot to be said for seizing the opportunity.

For the past four years, Purdue Calumet was embroiled in litigation over a parcel of land that once bisected our campus between the Student Faculty Library Center and Gyte Science Building as part of 171st Street.

In 1991—and during many previous years—Purdue Calumet petitioned the City of Hammond to vacate the portion of 171st Street that passed through our campus.

There are several reasons why the university sought such an ordinance, foremost of which was a concern for the safety of thousands of students, faculty and staff members—many with disabilities—who crossed 171st Street each week while on campus.

In 1991, with campus enrollment approaching 9,000 students, concern for pedestrian safety had grown especially serious.

The Hammond City Council shared our concern and passed a vacation ordinance that summer, relinquishing rights to the portion of 171st Street between Woodmar and Ontario Avenues.

Much legal ado

That fall, with a different attitude prevailing on the City Council following the election of several new members, the Council introduced another ordinance to rescind the vacation ordinance.

Declaring the rescission action illegal and unenforceable, the university filed suit to have it nullified. Several of our campus neighbors, upset with the original City Council vacation ordinance, joined the legal gymnastics that followed.

Four years of court appearances, hearings, rulings and appeals later, the matter has been resolved. The 1991 vacation ordinance stands; what was once a portion of 171st Street is now a permanent part of our campus.

Now we want to develop that land in a special way.

Introducing...Founders Plaza

What we have in mind is Founders Plaza—a park-like setting to be designed in accordance with the natural beauty and unique history of the Calumet Region. Development is scheduled to begin next June.

"We are pleased to have the street issue finally resolved, so that we can move forward with what we feel will be a wonderful addition to our campus and neighborhood," Chancellor Yackel said. "Since the street was vacated, the threat of vehicular-pedestrian accidents on campus has declined. Founders Plaza will enrich further our campus by providing a setting of beauty and comfort available for anyone to enjoy."

The plaza will incorporate features of Northwest Indiana's environmental and industrial heritage. A pair of walks made of blue-green concrete pavers will represent the Grand and Little Calumet Rivers. In a mounded median between the two walks, dune grasses will border a narrow waterway representing Calumet Region wetlands.

A series of angled walks will cross the river walks and represent the supporting qualities of steel and the partnership between Purdue Calumet and industry. Seating areas will abound along the walks that lead to a steel-water sculpture of marsh grasses and heron taking flight.

Cost to develop Founders Plaza is $1.2 million. It will be financed entirely by fundraising efforts, directed by Gary Edwards, executive assistant to the chancellor for advancement.

Care to buy a paver?

A donation of $100 enables individuals or companies to have their name or that of a loved one engraved in one of the plaza's permanent, pre-cast concrete pavers. A larger paver is available for a donation of $175.

As its name suggests, Founders Plaza is intended to honor Purdue Calumet's founders—those individuals who had a part in the purchase of the original parcel of land on which the campus stands.

If you are interested in purchasing a paver, seize the opportunity and contact the Office of Advancement (O-318/989-2323) for details.

Briefs

Student Government sets meetings

The Student Government Senate has announced its meeting schedule for the fall semester. Meetings are held at 4 p.m. every other Sunday in the senate chambers, room C-324H. Meeting dates are Nov. 5 and 19, and Dec. 3. An open student forum is available for any student to express his concerns regarding Purdue University Calumet. For more information about SG, stop by the office at room C-324G or call ext. 2394.

The Purdue Calumet Philosophical Society sponsors Forum

On Sunday, Nov. 5th, from 1:30 to 4:30 p.m., The PUC Philosophical Society will hold forum to discuss the topic "The Contemporary Relevance of Marxism" in C-301.

A brief summary of Karl Marx's ideas will be followed by an open discussion, the point of which is to examine, in the context of U.S. society today, the strengths and the weaknesses of these ideas. We cordially invite all interested students to participate in this exploration of Marxism.

Alumni-Sponsored Shopping Trip

A shopping trip to Gurnee Mills Outlet Center (IL) and Lakeside Marketplace (Kenosha, WI), sponsored by the Purdue Alumni Association-Calumet, is scheduled Saturday, Nov. 4. A bus departs from the university at 8:30 a.m. and returns at 7 p.m. The fee is $9.

Reservations and other information can be obtained by contacting Purdue Calumet's Office of Alumni Relations at (219)989-2414; northern Indiana toll free: 800-228-0799; or from Illinois: (708) 862-5690, both for ext. 2414.

The Inventors and Entrepreneurs Society of Indiana Meeting

The Inventors and Entrepreneurs Society of Indiana (TIES) will feature R. Mark Halligan, Patent Attorney, at its next meeting. The subject will be "Everything You Need To Know About Patents, Trademarks and Copyrights."

The meeting is being held on Saturday morning, Nov.r 18, 1995, from 9 a.m. to noon, at Purdue University Calumet, Anderson Building, Room 158. The public is invited to attend. For further information contact Dan Yovich (219) 989-2354.

"Tobacco Tackle" smoking-cessation program offered at St. Margaret Mercy

St. Margaret's is pleased to introduce its new smoking-cessation program at an orientation session at 3 p.m. on Thursday, November 16 at the hospital's South Campus, 24 Joliet Street in Dyer. In addition to the orientation, the program consists of four, hour-long classes which take place on December 5, 7, 12 and 16.

The program will cover cigarette contents, health considerations, addiction and withdrawal, controlling urges, behavior modification, weight gain, stress reduction and the benefits of quitting smoking. Informal presentations, group discussions and lectures utilize handouts and visual aids.

The $75 fee to sign up for "Tobacco Tackle" must be paid by the first session. For more information, call Traci Deakin or Debbie Dicks at (219)864-2014.

Outings Club plans trips, meetings

The Purdue Cal Outings Club is planning a weekend camping trip to Southern Indiana, in the Hoosier National Forest, Nov. 11-12. Hiking, canoeing, and relaxing are planned. Call Jack Wood at 312-342-6949, or Gregg Leonard at 219-939-2009 for more information.

The Outings club meets the first Monday of the month at noon, at the benches under the trees, just north of Lawshe, and west of the SFLC. They also meet on the third Thursday of the month at 5:30 p.m. in room C-324H, student gov. conference room.

"Healthy Heart Open House" at St. Margaret Mary's

On Sunday, Nov. 12, St. Margaret Mercy will be hosting a "Healthy Heart Open House" from 1 to 5 p.m. in the hospital's North Campus conference center, 5454 Hohman Ave., Hammond.

The activities planned include: blood pressure and peripheral vascular disease screenings, cholesterol screenings ($5), body fat analysis, cardiac health-risk assesment, low-fat refreshments, mini-massages, healthy holiday eating tips, and tours of the hospital's open-heart surgical suites. All activities, with the exception of the cholesterol screenings, are free.

For more information or to register, call St. Margaret's Women's Center at (219) 933-2000 or (708) 891-9111.

Gibson Woods' Monthly Bird Hike

Beginning and experienced birders alike will enjoy the hike held on Saturday, Nov. 18 at 8:30 a.m. During a light breakfast, birders may share recent sightings of migrating and resident birds.

A naturalist will be on hand to answer questions, lead the hike and help with bird identification. Coffee and tea will be provided, but bring your own breakfast snack. Don't forget binoculars and a field guide, as well.

For more information, call (219) 844-3188. Gibson Woods is located at 6201 Parrish Ave., Hammond.

Sports Card and Comic Book "Mega Show #1"

On Nov. 18th and 19th, Purdue-Calumet's gym will be the scene for a sizeable Card and Comic Book show. With 75 Dealer Tables, door prizes every 15 minutes, and Promo-Mega Bags for the first 100 people.

Both days start at 9:30 a.m. with the Nov. 18th show ending at 3:30 p.m. and the 19th show ending at 1:30 p.m. For more information, contact Joe at Grand Slam Promotions (219) 659-4947.

PUC Theatre Company performs in November

PUC PRESS RELEASE

The PUC Theatre Company is currently rehearsing its fall production "Crimes of the Heart." The play will be performed the Fridays and Saturdays of Nov. 3,4 and 10, 11 at 8 p.m., Sunday, Nov. 5 at 7 p.m.

PUC Theatre Company mebers (top): Regina Hurst, Matt Valukis, Brian Jessen, (bottom) Heather Brickman, Nikkalynn Foster and Maribeth Mask

The play, a comedy, revolves around three sisters in a small Mississippi town. The sisters have come together because the youngest, Babe, has been arrested for shooting her husband in the stomach. Meg, the middle sister has returned to the small town after spending several years in Hollywood pursuing a singing career. The oldest sister, Lenny, is dealing with her thirtieth birthday as well as her unmarried status.

As the story unfolds, the sisters confront each other over their difficult upbringing. They were raised by their grandfather, who is now facing his final hours in the local hospital. Many unresolved feelings surface as the sisters deal with his predicament and Babe's impending criminal charges.

The sisters are played by Nikkalynn Foster (Babe), Maribeth Mask (Meg), and Heather Brickman (Lenny). Foster, a biology (pre-med) major from Schereville is making her stage debut. Mask is a radio/TV major from Munster. Brickman, an English major, is also from Munster. Brickman was last seen on the PUC stage in the spring '95 musical, "Me and My Girl."

Other characters in the play include Barnette, Babe's attorney. Barnette is acting out his own personal vendetta against Babe's husband, while at the same time falling in love with her. Barnette is played by Matt Valuckis, a communications major from Whiting.

Another character is Doc, played by Brian Jessen, a secondary education major from Crown Point. Doc is an old flame of Meg's who is now married to someone else.

The last character is Chick, the sister's first cousin. Chick is played by Regina Hurst from Merrillville, a graduate student in the Communication and Creative Arts Department.

"Crimes" is directed by Tom Bogucki. This is Bogucki's fourth production for PUC. "I think this is a really interesting play," Bogucki said. "The first time I read it, I was intrigued by the story. The characters, though quirky, are also very complex. I thought the range of characters would fit nicely with the range of talent that we have to draw from."

"'Crimes' is the first play in a long time where the cast is made up entirely of PUC students," added Bogucki, "I hope this trend continues with our spring production, which is usually a musical."

The play is performed in Alumni Hall. Ticket prices are $7 general admission, $6 for seniors and students. PUC students are admitted FREE with a valid SSF card.

Tickets are available at the Satellite Bursar's Office (K Building) or call 989-2357 for more information.

Plans for plaza underway

PUC PRESS RELEASE

Now that the 171st Street decision has been upheld and finalized, Purdue University Calumet is moving ahead with plans to develop a plaza in the center of campus.

Development of Founders Plaza, a park-like setting designed in accordance with the natural beauty and unique history of the Calumet Region, is scheduled to begin late next spring— near the close of the university's 50th anniversary year celebration.

"We are pleased to have the street issue finally resolved, so that we can move forward with what we feel will be a wonderful addition to our campus and neighborhood," Purdue University Calumet Chancellor James Yackel said.

"Since the street was vacated, the threat of vehicular-pedestrian accidents on campus has declined. Founders Plaza will further enrich our campus by providing a setting of beauty and comfort available for anyone to enjoy."

The plaza will incorporate features of Northwest Indiana's environmental and industrial heritage. A pair of walks made of blue-green concrete pavers will represent the Grand and Little Calumet Rivers. In a mounded median between the two walks, dune grasses will border a narrow waterway representing Calumet Region wetlands.

A series of angled walks will cross the river walks and represent the supporting qualities of steel and the partnership between Purdue Calumet and industry. Seating areas will abound along the walks that lead to a steel-water sculpture of marsh grasses and heron taking flight.

According to Gary W. Edwards, executive assistant to the chancellor for advancement, who is coordinating fundraising efforts for the $1.2 million project, "Founders Plaza will provide a safe, park-like environment for the Purdue Calumet family, as well as Hammond residents."

The plaza will be located between the Student Faculty Library Center and Gyte Science Building on land that was formerly a portion of 171st Street. The city of Hammond relinquished rights to that portion of the street, which bisected the campus between Ontario and Woodmar Avenues, in a 1991 vacation ordinance prompted by a university petition.

But with several new members seated on the City Council in 1992, the body introduced another ordinance that rescinded the vacation statute.

Then-Hammond Mayor Thomas McDermott vetoed the latter ordinance.

But the Council overrode the veto.

Declaring the rescission action illegal and unenforceable, the university filed suit in Lake (County) Superior Court to have it nullified. Lake Superior Court Judge Gerald M. Svetanoff found in favor of the university.

Svetanoff's ruling was one of two born out of the initial City Council action. Ironically, the other one found Purdue Calumet and the city of Hammond on the same side in a suit filed against them by several, nearby campus residents.

In protesting the street vacation ordinance, those neighbors charged that compliance details had not been satisfied.

But that suit, heard in Porter (County) Superior Court, also found in favor of Purdue Calumet - and the city- as Judge Roger V. Bradford dismissed all counts of the neighbors' complaints.

The neighbors then appealed, but struck out for the final time in August when the Indiana Court of Appeals upheld the original decision.

A donation of $100 or $175 enables individuals or companies to have their name or that of a loved one engraved in a permanent, pre-cast concrete paver in the plaza.

Other information about purchasing pavers can be obtained from Purdue Calumet Office of Advancement (219/989-2323).

Writing events planned

BY BETH JELLEMA
Copy Editor

The members of the English and Philosophy Department of Purdue University Calumet are busy with several projects and events for the upcoming academic year.

One of the projects is to discuss the attendence policy with the Dean of Students, Dr. Leo Bryant. According to Sandra Littleton-Uetz, English professor and undergraduate advisor, this topic needs to be addressed because "attendance seems to be a big problem" for the commuter campus.

Another project nearing completion is the writing of a book about the trees of Purdue Calumet's campus. For his research, Professor Robert Nichols is planning to write a description, including American Indian lore, of each of the 50 different types of trees classified by the Morton Arborretum. Professor Charles Tinkham will supply the poetry selections to accompany the entries. The book is expected to be finished early December.

The Fourth Annual Undergraduate Conference is scheduled for April 19 and 20. The conference is a chance for undergraduates to be recognized for their work by submitting papers in several areas such as women's studies, philosophy and popular culture. Entries must be sent to Professor Clement Stacy by Jan.16.

Another writing event, announced on flyers posted in various places around Purdue Calumet's campus, is the Sigrid Stark Writing Contest coming up this spring.

According to English Professor Marilyn Cleland, now is a good time to start writing papers and poems for submission to the contest. More information will be available in the future from the department.

Hric

CONTINUED FROM PAGE 3

found that their main concerns are crime, unemployment, and efficiency in government."

According to Hric, too many political patronage jobs are given but this political deadwood should be trimmed off the public payroll to make government more efficient.

"I think we need to run the government like a business...We need to make studies to see where it is more profitable to privatize government services instead of tolerating the present inefficient services. Trim off the people who aren't doing their jobs and hire people who can be more productive."

Exempting the chief and assistant chief of police, Hric's stand on crime is that all of the trained police personnel need to be out of the office and out on the streets. Hric feels that many of them are performing duties such as filing and other secretarial tasks that can be done by any non-deputized person. Hric says that these positions would be filled by citizens who need them.

"We would be saving tax dollars because if we hire people that don't have the police powers, we won't have to give them the expensive police pensions and, we could give them a lower salary," said Hric.

According to Hric, getting police back on the streets would help in moving towards exterminating the rampant gang problems. "People should know their policemen on foot patrol, going through neighborhoods like the old days," Hric said.

"When criminals see them out there, they might think twice before committing a crime. The residents would feel more secure, and they might even work together with the police to solve a crime rather than feeling afraid, not knowing their policemen."

Queried about the casinos and gambling, Hric said that she is opposed to gambling as a revenue source because she says that it breathes crime and destroys families.

Although against gambling, Hric says that if elected, she would use gambling revenues to fight crime.

"Gambling revenues are to be used to help pay off that white elephant, the [Hammond] Marina, which is a drain on people's taxes...it will not be profitable because no one is telling how much the bonds will cost to provide infrastructure and other needs for the river boats. The tax payers will eventually be forced to absorb the costs brought about by the casinos."

Hric would rather see money and jobs come from other areas. Hric wants to see the elected officials going to conventions and aggressively attracting worthwhile businesses. "These jobs," she said," should be good enough for people to be able to make ends meet and support families. We need to stop attracting low paying jobs which cost the tax payers in exorbitant tax abatements and welfare."

Running for mayor has not been easy for Hric. "Some of the democratic challengers have been going door to door and saying that Mayor Dedelow paid me $10,000 to run, in order to split the votes, which is a total falsehood. And I'd be willing to take a polygraph test in front of the entire city," said Hric.

She added, "They are going around rumor-mongering and painting a picture of me as a gold-digger, rather than a viable candidate."

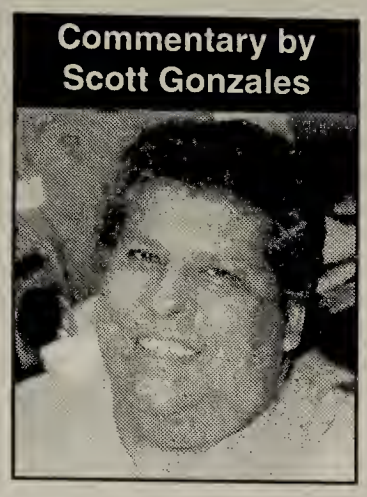
Hric disapproves of the label that she has been given as a "spoiler." In politics a "spoiler" is a last minute vote splitter.

Hric considers this discrimination against women and against those not connected to machine politics.

"I am a viable candidate. I want to fix up this city [Hammond]... and give the people another alternative to what is out there."

Opinions

Angry, twentysomething transvestites, want government protection from the religious right...live...on the next "Geraldo"



When did talk shows get so degrading and base? I can't tell you how many times of late I've walked through the TV room in the Library building trying to kill a little time between classes and found families airing their dirty laundry on a nationally televised talk-shows for our entertainment. Entertainment?

Just last week I saw such topics being discussed while strolling through the TV room as "My Sister Is Sleeping With My Man," "My Family Doesn't Know That I'm In An Interracial Relationship," and "My Best Friend Slept With My Mate." I'm not kidding. These were actual shows, actually viewed, sometimes with great interest and fascination, by the students of this higher learning university.

Now I like mindless television as much as the next person. I've been caught watching Brady Bunch reruns on lazy Sunday afternoons, but who hasn't? What I'm talking about is giving validation to shows that cater to trash families or broken relationships that, if we didn't see on television, we wouldn't care less about.

Shows such as Jenny Jones, Geraldo, Ricki Lake, Carney, Rolanda, Sally Jesse Raphael, and Montel actually give these people a forum or soapbox to talk, argue, and fight on our very campus.

These talk shows gear their shows toward the 18-25 age group, which comprises many of the people that go to this college. It stands to reason that this group holds the power to either accept the status quo of current TV shows or actually change the station when we see such shows on.

It takes a great deal of courage to walk up to the channel changer in the TV room, especially when 20 other people are telling you to turn it up louder because they want to hear these guest (and I use the term loosely) has to say.

The sad part about the rise of these shows is that it weakens, or in some cases ends, the careers of completely informative talk shows such as Donahue, Charlie Rose, and at times Oprah. These hosts at least acknowledge that the audience has half a brain and can take in some actual facts about reality.

Donahue has had presidential candidates, consumer reports, tax information, and congressman and senators debating the Medicare issue on his show. Not the tantalizing stuff that keeps us on the edge of our seats like "My Sister Is Sleeping With My Man" but it is informative.

There has to be some middle ground between Kathy Lee gushing over the latest thing her oh-so perfect Cody has been doing and Jenny Jones asking her guests who slept with who (and they all happen to be blood related). The topics of some of the shows border on the idiotic, but I guess the host are just trying to put the "fun" back into "dysfunctional."

And yet the student body watches.

All I'm trying to say is let's not give these dregs of society, these lowlifes of lethargy, these bastions of befuddlement (and I mean this in the most positive sense) a moment more attention than they deserve. You know if we ever get tired of what's on the tube (though it doesn't look like we will change our viewing habits in the near future) there is always the on/off button. But you wouldn't know it if you strolled through the TV room on this campus.

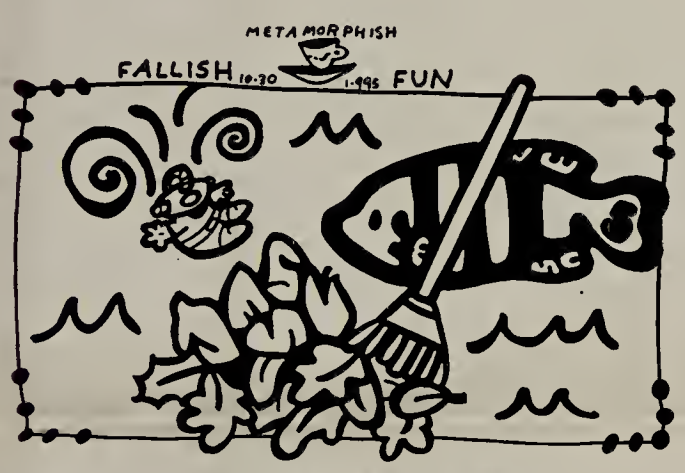


Illustration by Rhede Rhodes

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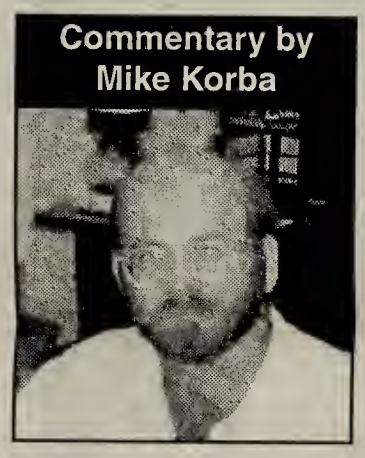
"March" has positive message



Black Monday.

These words, written on a sweatshirt, immediately caught my attention. The young black man who wore the shirt smiled when he noticed me looking; I asked him to see the rest of what it said, and it became obvious that it was a garment which silently and pointedly glorified the Million Man March a few weeks back. From just the few words I traded with the man, I could tell that his experiences at the march were of a poignant, spiritual nature.

This brought home a point which has bothered me since the inception of the march by Minister Louis Farrakhan, of the Nation of Islam, in September: Why all the fuss over Farrakhan's involvement?

All the truths espoused by the pundits concerning the minister's sometimes irrational, self-serving, separatist and anti-Semitic talk is relevant, but only so far as it concerns his actions.

Since the planning started for the "march of atonement," a great majority of the groups who signed on to help coordinate and rally black men to go to D.C. specifically said it was not the Nation of Islam's peculiar rendition of Islamic religion, or Farrakhan's desires which prompted them to feel the idea of the march was a good and needed activity.

Group after group echoed what both Republicans and Democrats, whites and blacks alike have proclaimed is the main underlying factor in the breakdown of the family in black communities: The lack of self and communal responsibility of black males. Organizers repeatedly said this was to be a march of atonement by black males for their self-perceived short comings.

There was no ambiguity. There was little posturing by all but Farrakhan. Story after story in the media reiterated the desire by black males for introspection and atonement. This event marked a point when a mass awakening seemed to be taking place by a group who could only survive and progress by such a discovery. Many times in history that such a dramatic step as the march is needed as a catalyst, for a movement for change.

As such, all people in this country should have lauded and nurtured and encouraged the groups. It let them know that any sign of progress, especially one with mass support among the troubled group in question, is welcomed and appreciated by us, that we support them in the search for unity and responsibility.

Instead analysis, editorial and commentary focused on one thing -- Farrakhan's involvement. I was especially outraged when George Will, considered an intelligent reporter/commentator by many, queried Farrakhan over who was supposed to be atoning, whites for some transgressions against blacks?

This, only a week before the march, when every media outfit from the New York Times to CNN had reported almost daily for weeks that the march was an opportunity for blacks to atone for their shortcomings in a communal setting.

In this instance, Farrakhan and his bigoted opinions are irrelevant. His assertions, shared by many, that African-American men needed to finally get together and solve many of their problems through their own efforts, is what matters; and this only matters because he was the one to initiate the idea for the march.

The march itself, as a tangible thing, was in the words of Isaac Stern in the movie "Schindlers List" a "good." The men who took part banded together with all humility to admit they needed to shape up; that they were not living up to what is required of them as men in this society.

That these men were willing to stand together, under the collective gaze of the nation and admit their differences showed exceptional courage. In a time when people are willing to shove their problems onto the backs of others, the acceptance by African-Americans of their culpability in the deterioration of their communities and their desire to rectify the problem is refreshing and noble.

It is this aspect of the march, the focus which was agreed upon by all the participants, which needs to be reported and editorialized about. And remembered.

Peace.

Express your views: Call the Chronicle or visit us in room C-344H 989-2547

Knowing the difference between a stroke and Bell's Palsy

An Ounce of Prevention
by Bob Hnida, RN

She's sitting at home with her husband watching their favorite television show. She looks up at him during the commercial and notices that one side of his face is drooping. She asks him if he is all right. He tells her that for about the last hour he has had an ache behind his ear and at the angle of the jaw.

Saliva is drooling from the corner of his mouth and he can't blink one eye. When he tries to close his eye she notices the eye rolls upward and it is very watery. He can't show teeth or smile on one side or wrinkle his forehead. He takes a deep breath and lets out a sigh noticing that only one cheek puffs out.

They head to the emergency room trying to act as calm as possible, but aging about 10 years as they fear the worst. Upon arrival to the ER the first person they encounter is the Triage Nurse.

Who is the Triage Nurse?

The Triage Nurse is responsible for assessing the severity of illness or injury of a patient and places them as a higher priority, if needed, to receive treatment. Some people don't understand the triage process when they have to wait for two hours to see a doctor when they have the flu.

Most understand they must wait longer when an emergency arises, but unfortunately, not everyone does. The responsibility is enormous as the Triage Nurse is one professional that that is faced with life and death decisions every shift.

The Triage Nurse asks the husband and wife some questions pertaining to the onset of the symptoms and suspects Bell's Palsy. But this patient will not be waiting long because a full assessment and work-up must be completed to rule out a stroke.

After taking vital signs and obtaining further patient history the physician can perform his examination. The diagnosis: Bell's Palsy.

Bell's Palsy

This is a transient disease of the seventh cranial nerve (CN VII). Also called the facial nerve, CN VII consists of two separate nerves, each serving one half of the face. It functions to control facial muscles, closing of the eyes, saliva and tear secretion, and taste on the forward two-thirds of the tongue.

Bell's Palsy occurs most often in persons under the age of 60 and complete recovery is realized in 80% to 90% of patients in about two weeks to two months. The older a person is the chances for a slower recovery is increased.

Bell's Palsy has no known cause. It is suspected to be brought on by either a viral infection causing the nerve to become inflamed and swollen, an auto-immune disease, or pressure on the facial nerve as it passes through the temporal bone of the skull resulting in a decreased blood supply to the nerve.

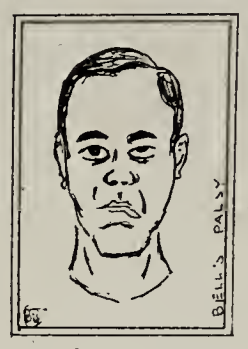
For some unknown reason there seems to be a higher risk for those exposed to cold temperatures. Symptoms may come on suddenly or may gradually appear over several days.

Although Bell's Palsy is quite distressing to those who experience it, the disorder is not dangerous. IT IS NOT A STROKE. Unfortunately, there are no preventative measures against Bell's Palsy at this time.

The Difference

With Bell's Palsy only one side of the face is affected. With a stroke usually one side of the body is affected. With Bell's Palsy the patient still has full control and range of motion of his arms and legs.

The patient with a stroke will usually have weakness to one side of the body depending on the severity and location of the



stroke. It also depends on how long it takes for the victim to seek medical interventions after its onset.

A stroke, also known as a Cerebrovascular Accident, is markedly more dangerous than Bell's Palsy. In future articles we will be addressing Cerebrovascular Accidents (CVA's) and Transient Ischemic Attacks (TIA's).

Medical Management

Treatment is with a corticosteroid called Prednisone which will reduce the swelling (edema) of the facial nerve, increase blood flow and will also increase nerve conduction. Some common side affects of steroids include water retention and gastrointestinal discomfort.

If you are a diabetic you will need to monitor your blood sugar levels closely while on steroids. Eye drops can also be used for comfort and protection of the exposed eye. In few cases, surgical intervention may be needed to correct persistent paralysis.

General Measures

1. To reduce pain, apply moist heat to the affected side of the face. Be careful not to burn the skin and protect the eye.
2. Exercise the face by grimacing in front of a mirror. Open and close the eye, wink, smile, and bear your teeth.
3. Massage the face in a gentle upward motion for 10 to 15 minutes two or three times each day.
4. Use an eye patch to cover the eye at night to protect it from dust, dirt and drying.
5. If you don't want to wear the eye patch during the day you may purchase some plastic bubble goggles to protect the eye.
6. Eat a soft, nutritionally balanced diet until you are able to chew.
7. Maintain your normal activities. This is a temporary condition.

For further information about Bell's Palsy, you may contact the National Institute of Neurological Disorders and Stroke at 1-(800) 352-9424 or 1-(301) 496-5751.

Remember, an ounce of prevention is worth a pound of cure.

Lady Lakers return

BY BUFFY ADAMS
Staff Contributor

The number "13" has been associated with superstition, black cats and down right bad luck. However, for the Purdue University Calumet Lady Lakers basketball team, the number 13 represents the number of players on this year's roster, which means only one thing for the team—they will not have to forfeit their season again.

Last year, the Lady Lakers prepared for the basketball season in vain. After postponing their first three games, second year Coach Gary Hayes threw in the white towel and declared the season null and void. Sue to several injuries and many players unexpectedly quitting, Hayes found it impossible to put more than six names on the roster.

According to St. Joseph transfer Tanya Popiela, Coach Hayes had no reason to believe the season was in jeopardy. "A coach can only assume that when people are on the team, they are going to stay on the team. If players don't have the desire and dedication to stick it out, that's not the coach's fault."

Popiela was a three-year veteran at St. Joseph College, a NCAA division 2 school, and recalls the shock wave which the cancellation of Purdue Calumet's season sent throughout women's basketball. "When you're an athlete and you hear that a team is canceling their season, it affects you in a very personal way."

Still, while Popiela was only hearing about Purdue Calumet's predicament, our own Lady Lakers were having a tough time coping with the situation. Senior Julie Luketic said, "It's disappointing to know that we've missed an entire year of improving as a team and individually."

Fellow senior Natalie Shadowen said," there's not a day that goes by that we don't realize a whole year of experience was lost and cannot be made up. But keeping that fact in mind is the driving force pushing us to play hard. We [PUC] received so much press coverage last year when we didn't have a season, and I'm curious to see how many headlines we are going to get throughout this season."

Headlines or no headlines, Purdue Calumet Lady Lakers are back and able to play...with a little attitude and a lot to prove. The Lady Lakers may put unlucky "13" down in Purdue Calumet history as the luckiest number of them all with the possibility one of the strongest teams ever to play at Purdue Calumet. Returning co-captains for the Lady Lakers are Seniors Natalie Shadowen and JulieAnn Luketic along with returning Juniors Stacey Milch and Tabatha Beaumont and Sophmore Jamie Muskin. The five returning veterans are joined by a strong recruiting class that includes NCAA Division 1 and 2 transfers Michelle Russell and Tanya Popiela. Six additional freshmen recruits are among the other new Lady Lakers. Catch their home opener Nov. 29 at 7 p.m.

—they will not have to forfeit their season again.

PUC Thinkers to take on Marx

BY A.M. SPRENGELMEYER
Staff Contributor

The PUC Philosophical Society is holding open forums on campus this semester to discuss a wide variety of topics. A recognized student organization, the Philosophical Society has conducted lectures and informal salons for the past two years. Past forums have addressed issues of aesthetics, ethics, existentialism, gender, phenomenology, popular culture and the mass media.

On Sunday, November 5, the forum will focus on the contemporary relevance of Marxism. A summary of some of Marx's ideas will be followed by an open discussion. Members of the Philosophical Society invite all students and faculty with an interest in political theory, or with insight into trends in the US political process, to join them in this forum and enrich the discussion.

SEE THINKERS PAGE 8

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Entertainment

The dancing moves of David Caruso

SCOTT GONZALES
Entertainment Writer

Never did he think, in his wildest dreams, that his name would be synonymous with controversy, and difficulty, yet these words seem to follow David Caruso like a giant shadow cast over everything he does. It seems the public has never forgiven him for abandoning the role which rocketed him stardom, but Caruso appears determined and focused in his trip into major motion picture fame.

David Caruso was born and raised in Queens, and made his film debut as a naval officer cadet, opposite Richard Gere, in "An Officer And A Gentleman." That's one fact that the public seems to forget.

Caruso didn't give up television *for the* films, he originally gave up films for television ("Hillstreet Blues," "NYPD Blues"). John Kelly, his character on "NYPD Blues," showed how versatile and dramatic he could be as an actor. His chemistry with Dennis Franz was as if they were an old married couple. yet Caruso can't seem to find such qualities on the silver screen.

"I miss Dennis. Nobody can deny the amazing chemical thing that happened when he and I looked at each other in a frame. There was this beautiful marriage, for lack of a better term, that happened in the frame. And that's where Dennis and I really made contact," Caruso admits in a current interview.

"I had a fairly unique situation in that I got a lot of attention quickly on the show so my situation became complicated. The producers didn't want to alter their shooting schedule to accommodate my film work. In the end it was just better that I moved on." Caruso soon quit "NYPD Blue" to star in "Kiss Of Death" for a 1 million dollar paycheck. "Kiss Of Death" has just been released on video.

With the release of the new film "Jade" a few weeks ago, Caruso once again puts his name and reputation on the line. "Jade" is a film noir whodunit full of lust, passion and intrigue directed by William Friedkin and starring Linda Fiorentino ("The Last Seduction"), and Chaz Palminteri ("The Bronx Tale, Bullets Over Broadway"). Caruso plays a district attorney looking for evidence which seems to point to an old lover, Fiorentino, who is now married to Palminteri, an old friend from college.

"This is a great cast," says Caruso, "When you assemble people who are filled with desire and carry with them their own stories, you can have very interesting results."

The public will determine the fate of his new film. "Kiss of Death" was a box office dud, yet when released on video it has become a top movie rental. Though "Jade" is achieving less than enthusiastic box office receipts, this doesn't seem to affect Caruso's attitude. "I'm at a point that I don't need validation of my work. I am however, still adolescent enough to want to wow the audience," says Caruso. The film audience is still waiting for that "wow" that the television audience misses so much.

Photo by: Stephen Vaughn

Linda Fiorentino and David Caruso rekindle an old affair in "Jade," a psychological thriller in which they find themselves caught in a terrifying web of power, passion and deceit.

Quilt provides lessons of love

BY ARLENE BOYD
Staff Writer

In the tradition of "Steel Magnolias," "The Women of Brewster Place," "The Joy Luck Club," and "Little Women" comes "How to make an American Quilt." In a world that is dominated by "his"story, we have a new offering of "her"story.

Finn (Winona Ryder) is engaged to marry Sam (Dermot Mulroney) and she is getting scared. Remembering what her mother (Kate Capshaw) told her about marriage — "Marriage is bullshit"— Finn decides to run. Telling Sam that she needs to get away to work on her master's thesis, she runs to the home of her grandmother. Finn's grandmother (Ellen Burstyn) lives with her sister Glady Jo (Ann Bancroft). Once there, Finn is surrounded by the past and present personas of the women who raised her.

Finn's grandmother has assembled together her circle of quilting friends to make Finn's wedding quilt titled "Where Loves Resides." Each woman brings a piece of cloth representative of a moment in her life to make this quilt. It is the most symbolic of shared experiences among women.

Like the pieces of cloth that the women gave they also give Finn lessons about life. She asks the questions: "Why can't we love more than one person in our lifetime?" and "Which would you marry? A friend or a lover?" She is given answers that she doesn't expect or understand: "A full moon gives people an excuse to do foolish things," and "I would marry my soulmate."

"How to make an American Quilt" is bursting with lessons from each woman about infidelity, healing, love, devotion, pain passion, and loneliness. The history behind each lesson helps not only Finn but also each woman as she spends time recalling each memory and what it meant and still means for her. As for Finn the focus of these lessons comes into play when she is pursued, tempted, and seduced by a very sensual and provocative man.

Through her pain Finn finds the answer to her questions about love and marriage but not before she is given a jolt of reality from her mother.

Spectacular performances are given by Ellen Burstyn, Maya Angelou, Ann Bancroft, Alfre Woodard, Kate Nelligan, Lois Smith, and Jean Simmons as the lesson giving quilters.

A Jocelyn Morehouse film directed by Janusz Kaminski, is a wonderful story about the ties that bind and the love that bonds the world of women.

"How to Make an American Quilt"

☆☆☆☆

Starring:
Winona Ryder
Ellen Burstyn
Ann Bancroft

Directed By
Janusz Kaminski

Washington plays a "devil" of a role in Franklin's new release

BY ARLENE BOYD
Staff Writer

"Devil in a Blue Dress"

☆☆☆

Starring:
Denzel Washington
Don Cheadle
Jennifer Beals

Directed By
Carl Franklin

"Devil in a Blue Dress" has the classic markings of a true detective story. First there's the omnipotent voice-over of the main character Ezekiel "Easy" Rawlins (Denzel Washington) as the action takes place. Then enters the sex element, followed almost immediately by murder. To top it all off, there are more twists and turns than you could bat an eye at – which is something that I'd advise you not to do.

Don't bat an eye, don't go to that concession stand or the bathroom, or else you'll be lost as to what's going on with this movie. That's not to say anything negative about this movie because it is an intriguing story.

Los Angeles is the place and the date is December 1948. Easy Rawlins, an unemployed veteran, is looking for work. Like most black men Rawlins wants his "own" piece of the American dream: his home.

His desire to keep his home is the motivating force that leads him down the path to trouble. A path paved throughout the movie with the line: "I'll pay you."

Looking for work, he is hired by an unsavory character: DeWitt Albright (Tom Sizemore). Albright is your typical NWAG (Nothing Without A Gun) gangster who wants Rawlins to play detective and locate a young woman. Sounds simple enough, doesn't it? But it 'taint necessarily so.

Sooner than he thinks and much to his surprise, he finds the young woman Daphne Monet (Jennifer Beals of "Flashdance" fame). Monet is, of course, wearing a blue dress. She too wants to enlist Rawlins' help and coo's: "I'll pay you."

What begins as a simple job turns into a nightmare for Rawlins. He is accosted on all sides by the police, Albright and a host of hostile characters. By now Rawlins is collecting not only money but many blows to his head as well.

Realizing that he has taken on more than he can handle, he calls for backup. His "backup?" A man named Mouse (Don Cheadle). Don't let his name fool you – he is anything but a mouse. Together Rawlins and Mouse handle the business at hand in a manner that is hilarious.

As always, Denzel Washington gives a stellar performance. His unique versatility makes him quite an accomplished actor. Jennifer Beals' portrayal of a siren, though, is lifeless and unbelievable. A mannequin in a blue dress could have played the part better.

Don Cheadle is the "cherry on top" for this movie. Cheadle is exceptionally excellent in this role, he is worth the price of an after 6 o'clock admission. His straight forward manner will have you begging for more by the end of the movie.

"Devil in a Blue Dress" is Director Carl Franklin's second attempt on the silver screen. Franklin takes a story riddled with racism, sexism, and prejudice and molds a movie that, despite the reality of things, has an "all right" ending. He does not disappoint his audience with this movie...except for the title.

Maybe something more along the lines of "I'll Pay You" would be a more suitable title. Either way, you'll enjoy this movie.

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Sports

Lakers finish season with a win

BY BRIAN EDWARDS
Sports Writer

The Lakers closed out their regular season with a 6-0 victory over Indiana Institute of Technology (IIT) last Wednesday at home. Freshmen Brad Schweitzer, Mike Olejniczak and Craig Collard each added a goal in the first half.

Goalie Brian Edwards also scored before the break. Purdue was awarded a penalty kick after stopper Osama Abdulla was taken down in the box by IIT's goalie.

The score was made 6-0 in the second half when Collard added his second goal of the game and freshman Ricardo Perez headed one into the back of the net for his first of the year. Brought in for the start of the second half, freshman goalie Oscar Munoz stopped two consecutive point-blank shots on goal when IIT had a direct kick just outside the 6 yard box to hold IIT scoreless.

This ended the regular season for Purdue with a record of 5-9 overall and 1-4 in the conference.

The Lakers face Trinity Christian in the first round of the CCAC tournament this afternoon. Trinity Christian finished undefeated in the conference defeating Purdue 2-0.

Photo by: Nelly Aguilar

PUC's soccer team at their last home game against ITT

Player of the Week

Jaime Muskin

3 matches
75 Kills - 157/178 Spiking .303 Kills efficiency
6.25 Kills per game
5 service aces - 68/71 service .958 serving efficiency
.42 aces per game
62/67 passing - .925 pass efficiency
6 solo blocks - 1.7 per game
14 assist blocks

Laker's winning streak continues

BY RICHARD BOLANOWSKI
Sports Editor

The Lady Lakers continue to be on fire as they improved their record to 16-10. They started out on Saturday October 14 with games against Illinois Benedictine and Indiana Wesleyan Colleges.

The Lady Lakers defeated Benedictine in four games, winning games one and two 15-5 and 15-11. The Lady Lakers lost in game three 16-14, but bounced back in game four 15-10 to win the match. Jaime Muskin was 23-24 in serving with 3 aces, Muskin also had 25 kills.

Liane Ellis was 12-13 with 3 aces and Emily Bacon was 12-13 with 2 aces. Beth Ambuul had 15 kills and 22 digs. Cara Greene had 24 digs.

The Lady Lakers then defeated Indiana Wesleyan in three games 15-12, 15-6 and 15-11. Cara Greene went 21-24 in serving with 3 aces. Greene also had 9 kills and 16 digs. Jennifer Moore was 14-14 in serving and Beth Ambuul was 16-19 with 1 ace.

The Lakers continued their winning streak by defeating North Park College on Thursday in three games 15-9, 15-5 and 15-3.

Beth Ambuul went 18-19 with 3 aces and 12 kills. Caryn Gustis was 17-20 with 3 aces. Jaime Muskin was 11-12 and 1 ace. Muskin and Liane Ellis both had 12 digs.

LAKERS TO PLAY ARGENTINA NOV. 5

The Purdue Calumet Lakers Mens Basketball team will play an exhibition game against Argentina on Sunday Nov. 5 at 4 p.m. This is another game in a series of foreign teams that have visited Purdue Calumet. The Lakers have played Russia (Red Army), Croatia, Poland, and the women's team has played Mexico. Before the men's game the women's basketball team will play an exhibition game at 2 p.m. against South Suburban College.

The 1995 PUC Soccer Team

Photo by: Nelly Aguilar

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Student Government Cafeteria Survey

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or the Information Desk

1. Did you know that the Canteen Services Corp., an outside contractor with the university, runs the cafeteria operations?

Yes No

2. In your opinion is the Canteen open long enough hours? (Currently they close at 6:15 p.m.)

Yes No

3. Is the quality of the food provided by the Canteen to your satisfaction?

Yes No

4. Are the prices in the Canteen reasonable?

Yes No

5. Do you think the university should consider other companies to run the Canteen?

Yes No

6. Considering the university's partnership with the community, do you believe it is a good idea to open the cafeteria services to local businesses? (i.e., Burger King, Subway, Bread Basket, etc.)

Yes No

7. If the cafeteria was branded, which ones would you like to have on campus? (circle up to three)

Burger King
KFC Taco Bell
The Bread Basket
Pizza Hut
Dunkin Donuts
McDonald's
Subway
Arby's
Zel's Roast Beef
Domino's
Other_____

Comments?

Thinkers

CONTINUED FROM PAGE 5

Some questions one might ponder prior to the meeting:

Has the idea of Communism been completely refuted with the fall of the Soviet Union?

Has Marx anything to say about balancing the US budget, reforming health care and welfare, or about any of the other activities of Congress today?

Is there an obvious class struggle in the US? Are issues of race more pressing or fundamental than issues of class?

What is the "state" according to Marx; and what might a "dictatorship of the proletariat" look like? If one is to speculate on this issue in the discussion, one must also ask if this state is viable. In other words, does Marxist theory lead to an unrealistic, utopian worldview?

David Turpin, who will open this forum with a summary, has suggested some readings to orientate participants unfamiliar with Marxist theory. These readings include the Communist Manifesto; chapter 1 of Capital, "The Fetitization of Commodities"; the sections out of Marx's 1844 Manuscripts which cover "Alienated Labor" and "Private Property"; and two readings (which can be found in several anthologies), "Critique of the Gotha Program" and "Thesis on Feuerbach." These readings, while helpful, are not required.

The forum will be held in the Library building, in room C-301, at 1:30 PM. Refreshments will be served. A future forum is scheduled for the first Sunday afternoon in December, same room, same time; and the discussion will cover the topic "Music and its Impact on Society."

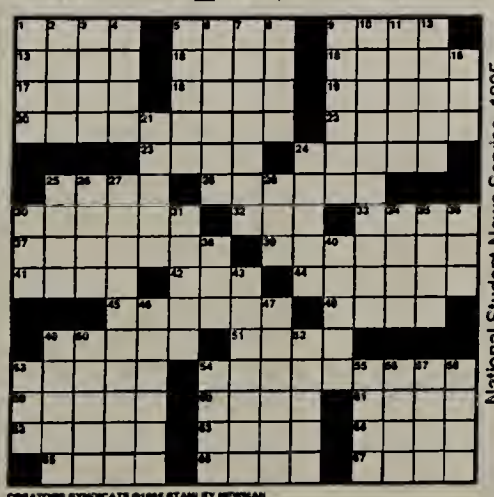
Members of the PUC Philosophical Society hope students will attend these forums, to critically examine these issues and add their ideas to this community of thinkers; thus all are enriched.

Newsday Crossword

OUT OF THE KITCHEN by Norma Steinberg
Edited by Stanley Newman

ACROSS
1 One of the Three Bears
5 Crow sounds
9 Bank adjuncts: Abbr.
13 Bates or Arkin
14 Solo for 25 Down
15 Take pictures
17 Thin board
18 Fancy dance
19 Columnist Hopper
20 Schedule
22 Indian, for one
23 Wallach and Whitney
24 Trolleys
25 Medicinal portion
28 Spider's creation
30 In existence
32 Never: Ger.
33 Like summer coffee
37 Brings to a tie
39 Snookums, e.g.
41 Unlit
42 Body of water
44 Argument
45 From do to do
48 List-ending abbr.
49 Tote
51 Against
53 "Things could be __"
54 Big variety
59 Swears
60 Actress Lena
61 1994 Jodie Foster film
62 Send payment
63 Author Kesey et al.
64 *Exodus* author
65 NFL team
66 Advantage
67 Option for Hamlet

DOWN
1 Sloop pole
2 "That's __ know"
3 "Just the facts, __"
4 Feed the kitty
5 Intriguing group?
6 Aralat's language
7 *Music Man* composer Meredith
8 Price reduction
9 On land
10 Presidential advisors
11 Computer-phone link
12 Fizzy drinks
16 Beachgoer's quest
21 Adolescence
24 Bird sound
25 Opera singer
26 Concluded
27 Critical test
29 Marceau character
30 Conducted
31 Like some winds
34 Pedro's house
35 Actor Jannings
36 __ Moines, IA
38 Often-split veggie
40 Plural pronoun
43 Took advantage (of)
46 Comes to a head
47 Finale
49 Quilt, for one
50 Fragrance
52 Stressed out
53 Armed conflict
54 Heeded the alarm
55 ". . . some kind of __?"
56 Roman emperor
57 Silver-tongued
58 Word in an ultimatum



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